THE ART EXHIBITION CATALOGUES OF THE CURT VALENTIN AND BUCHHOLZ GALLERIES REPUBLISHED ON MICROFICHE

Published on microfiche by:

Chadwyck-Healey Ltd
21 Bateman Street
Cambridge CB2 1NB
England

Somerset House
417 Maitland Avenue
Teaneck, NJ 07666
USA

Date of publication and production of master: 1976

Series: The purpose of this series is to make available those catalogues that have lasting interest through their text and illustrations. Catalogues and cumulations of titles in the series are available from the publishers.

Serial numbers: Each title is identified by a seven-figure serial number placed in the top right hand corner of the microfiche title strip. The first figure indicates the number of the list in which the title first appears. The first three-figure group signifies the gallery or museum; the second three-figure group the accession number for that title.

Copyright: microfiche edition: Estate of Curt Valentin and Chadwyck-Healey Ltd, 1976.

Location of original: The National Art Library, Victoria & Albert Museum, London.

Technical data:

Producing laboratory: Micromedia Ltd, Kidlington, Oxford.

HOMAGE TO RODIN

EUROPEAN SCULPTURE OF OUR TIME

Nov. 10—Dec. 5

1942

BUCHHOLZ GALLERY
CURT VALENTIN

32 East 57th Street, New York

HOMAGE TO RODIN

EUROPEAN SCULPTURE OF OUR TIME

Nov. 10—Dec. 5

1942

BUCHHOLZ GALLERY

CURT VALENTIN

32 East 57th Street, New York

This exhibition has been assembled to commemorate the anniversary of the death of Auguste Rodin, *who died 25 years ago, on November 12th, at the age of 77*

The Buchholz Gallery acknowledges with gratitude the loans of: American-British Art Center, New York; Mr. Frank Crowninshield, New York; Mr. J. Lionberger Davis, St. Louis; Downtown Gallery, New York; Gallery St. Etienne, New York; Mrs. Margaret Guggenheim, New York; Mr. Henry Kleemann, New York; Kraushaar Gallery, New York; Miss Louise Lieber, Greenwich; Mr. Walter Pach, New York; Georgette Passedoit Gallery, New York; Mrs. G. Richter, New York; Mr. Justin Thannhauser, New York; Weyhe Gallery, New York.

21. XII. 1942.

¶ Everything is idea and symbol.

¶ The artist sees a great conscience like his own throughout Nature. There is no living organism, no inert object, no cloud in the sky, not a touch of verdure in the meadow which does not confide to him the secret of an immense power hidden in all things.

¶ Beauty is not a starting-point, but a point of arrival. A thing can only be beautiful if it be true. Truth is itself only a complete harmony, and harmony is, when all is said and done, only a bundle of utilities! The miracle of life could not be perpetuated without the continued renewal of a universal equilibrium.

¶ I am not a dreamer but a mathematician, and my sculpture is good because it is geometrical. By following Nature one obtains everything. When I have a beautiful woman's body as a model, the drawings I make of it also give me pictures of insects, birds and fishes. That seems incredible and

I did not know it myself until I found out . . . There is no need to create. To create, to improvise are words that mean nothing. Genius only comes to those who know how to use their eyes and their intelligence. A woman, a mountain or a horse are formed according to the same principles.

I have invented nothing, I only rediscover, and it seems to be new because the aim and the methods of my art have in a general way been lost sight of. People mistake for innovation what is only a return to the laws of the great statuary of antiquity. It is true that I like certain symbols. I look at things from a symbolic point of view, but it is Nature that gives me all that. I do not imitate the Greeks, but I try to put myself in the state of mind of the men who have left us the statues of antiquity. The schools copy their works, but what is of importance, is to rediscover their methods.

AUGUSTE RODIN

From *A. Rodin*, par C. Mauclair; *Rodin pris sur la vie*, par T. Cladel.

Reprinted from *Rodin*. Oxford University Press, 1939.

Catalogue

AUGUSTE RODIN
(1840-1917)

1. Burgher of Calais I — 1884-1886
   Bronze. 18¼" high
2. Burgher of Calais II — 1884-1886
   Bronze. 18¼" high
3. Portrait Octave Mirbeau — 1895
   Bronze. 11" high
4. Portrait Gustav Mahler — 1909
   Bronze. 13⅜" high
5. Nijinski
   Watercolor
6. Dancer
   Watercolor
7. Dancer
   Watercolor
8. Head of a Dancer
   Watercolor
9. Nude
   Pen and Ink

EMILE ANTOINE BOURDELLE
(1861-1929)

10. Rodin at Work — 1910
Bronze. 27½" high

11. Selene
Bronze. 33" high

EDGAR DEGAS
(1834-1917)

12. Bather in Arm Chair
Bronze. 12½" high

13. Dancer
Bronze. 20½" high

14. Dancer Resting
Bronze. 15" high

15. Torso. (Bather Descending Bath)
Bronze. 16" high

16. Bather
Bronze. 16½" high

PAUL GAUGUIN
(1848-1903)

17. Woman from Martinique
Bronze. 9" high

AUGUSTE RENOIR
(1841-1919)

18. Washer Woman — 1916
Bronze. 13⅜" high

ERNST BARLACH
(1870-1938)

19. Fugitive — 1920
Bronze. 14½" high

20. Man Reading
Charcoal

21. Man Reading
Charcoal

CONSTANTIN BRANCUSI
(1876-)

22. Fish
Marble. 15 x 17". (Base 24" high)

CHARLES DESPIAU
(1874-)

23. Adolescent — 1921
Bronze. 26" high

24. Seated Nude — 1923
Bronze. 27" high

25. Dancer — 1927
Bronze. 17½" high

26. Head of Adolescent — 1928
Pewter. 11" high

27. Couple
Bronze Relief. 10" x 9½"

28. Nude
Charcoal

29. Nude
Charcoal

RAYMOND DUCHAMP-VILLON
(1876-1918)

30. Torso
Bronze. 17" high

JACOB EPSTEIN
(1880-)

31. Morna — 1935
Bronze. 25" high

GEORG KOLBE
(1877-)

32. Standing Girl — 1914
Terracotta. 12½" high

33. Seated Girl — 1926
Bronze. 11½" high

34. Dancer — 1933
Bronze. 9½" high

35. Mermaid — 1935
Bronze. 13" high

36. Nude
Charcoal

37. Nude
Charcoal

KAETHE KOLLWITZ
(1867-)

38. Mother and Child — 1934
Bronze. 18" high

39. Peace in Your Hands — 1936
Bronze Relief. 13" x 13"

HENRI LAURENS
(1885-)

40. Man with Clarinet — 1919
Lime Stone. 25" high

41. Seated Girl — 1930
Marble 14" high

42. Siren — 1935
Bronze. 15" high

WILHELM LÉHMBRUCK
(1881-1919)

43. Torso — 1911
Cast Stone. 46" high

44. Standing Girl — 1911
Cast Stone. 12" high

45. Head of Thinking Girl — 1916
Cast Stone. 17½" high

46. Head of Thinker — 1917
Cast Stone. 24½" high

47. Standing Girl
Red Chalk

48. Lying Girl
Blue Chalk

JACQUES LIPCHITZ
(1891-)

49. Rape of Europa II — 1938
Bronze. 15½" high

50. Arrival — 1941
Bronze. 21½" high

51. Spring — 1942
Bronze. 14" high

52. Harpist
Pastel

53. Study for Mother and Child
Charcoal

ARISTIDE MAILLOL
(1861-)

54. Standing Woman — 1905
Bronze. 27" high

55. Leda — 1905
Bronze. 11½" high

56. Woman and Crab — 1906
Bronze. 6½" high

57. Seated Girl — 1920
Bronze Relief. 9½" x 10"

58. Head of a Girl — 1925
Bronze. 13¼" high

59. Seated Nude
Red Chalk

60. Two Girls
Charcoal

61. Standing Nude
Red Chalk

62. Seated Nude
Red Chalk

MANUEL MANOLO
(1870-)

63. The Embrace
Bronze Relief. 3⅜" x 3⅜"

64. Juggler
Bronze. 10½" high

GERHARD MARCKS
(1889-)

65. Hand of the Sculptor 1935
Bronze 8" high

66. Seated Youth 1937
Bronze. 18" high

67. Ragazzo 1934
Bronze. 15½" high

68. Standing Girl
Pencil

69. Portrait
Pencil

ANDRE MASSON
(1896-)

70. Praying Mantis — 1942
Bronze. 9" x 17"

HENRI MATISSE
(1869-)

71. Crouching Woman
Bronze. 4" high

HENRY MOORE
(1898-)

72. Reclining Figure
Pencil

73. Ideas for a Sculpture
Watercolor

74. Heads. Idea for a Sculpture
Watercolor

PABLO PICASSO
(1881-)

75. Jester — 1905
Bronze. 16¼" high

76. Seated Woman — about 1905
Bronze. 5½" high

RENEE SINTENIS
(1888-)

77. Daphne
Bronze. 10" high

78. Self Portrait — 1933
Bronze. 12½" high

79. Colt — 1938
Bronze. 6" high

OSSIP ZADKINE
(1890-)

80. Torso — 1942
Marble. 38" high

81. Hand — 1942
Marble. 11" high

Just Published:

LETTERS OF JOHN B. FLANNAGAN

INTRODUCTION BY W. R. VALENTINER

Illustrated. Price $2.50

The publication of John B. Flannagan's letters coincides with the Memorial Exhibition of his work at the Museum of Modern Art, New York.

John B. Flannagan, who died by his own hand in January 1942, today is considered one of the foremost American artists. This selection of letters to his friends reveals not only the tragic unfolding of his creative career but also the heights to which his talent carried him.

W. R. Valentiner, Director of the Detroit Institute of Arts, has written the biography and appreciation of his art, discussing the general principles of sculpture.

CURT VALENTIN

32 EAST 57 STREET, NEW YORK

For Publication Dec. 1:

ANATOMY OF MY UNIVERSE

TEXT AND 34 DRAWINGS BY ANDRE MASSON

LIMITED EDITION OF 330 COPIES

Price $5.00

COPIES No. 1 – 10: WITH ORIGINAL PEN & INK DRAWING AND ORIGINAL ETCHING $50.00

COPIES No. 11 – 30: WITH ORIGINAL ETCHING $18.00

This *Anatomy* explores by means of drawing the domains of the painter's imagination: The world of affinities and analogies, the emotional fusion with Nature, the theme of Desire, the elan towards Myth, the search for the totality of Man.

CURT VALENTIN

32 EAST 57 STREET, NEW YORK